

ANNOUNCEMENTS.
For Congress.
We are authorized to announce A. T. LACEY, Esq., as a candidate for Congress, subject to the action of the Democratic Congressional Convention. 114-16

For State Senator.
To the People of Shelby, Fayette and Tipton: Responsive to the action of the recent County Convention of Tipton county, and the request of my friends in Shelby and Fayette, I announce myself a candidate for Senator for this district in the next General Assembly, subject to the action of the Senatorial Convention. 105-16

For Representative.
JOHN OVERTON, Jr., is a candidate to represent Shelby county in the Lower House of the Legislature, subject to the action of the primary meetings of July 20th. 110-16

For Representative.
JAMES M. HARRIS is a candidate to represent Shelby county in the Lower House of the Legislature, subject to the action of the primary meetings of July 20th. 110-16

For Representative.
JOSEPH BARBIRRE is a candidate for Representative in the Legislature, subject to the decision of the voters at the primary elections, July 20th. 110-16

For Representative.
S. R. GAMMON is a candidate to represent Shelby county in the Senate of the Legislature, subject to the action of the primary elections to be held the 20th of July instant. 110-16

For Senator.
GEORGE A. MATHES, of Somerville, is hereby announced as a candidate for Senator to represent the counties of Fayette and Shelby in the Lower House of the next General Assembly, subject to the action of the primary elections in Shelby, on the 20th inst., and the Democratic Senatorial Convention. 115-16

CONFECTIONERY.
FINE CALIFORNIA WINE,
Ice Cream, Soda Water,
—And a general assortment of—
Pure Candies, Confections, Etc.,
—At—
B. ROCCO'S,
No. 216 Main street, corner Adams. 67-145

SAW MILL.
JOS. VENABLE, R. J. RAWLINGS.
NEW SAW MILL.
WE NOW HAVE OUR SAW MILL in full operation, and are prepared to fill orders for
Cypress and Poplar Lumber
Of all dimensions. Also,
SAWED SHINGLES AND LATHS.
We solicit orders and guarantee satisfaction, both as to quality and price.
Second mill north of Bayou Gayoso, on Wolf river, Memphis, Tenn.
95-173 VENABLE & RAWLINGS.

MUSIC.
E. A. BENSON,
317 Main 317 Main
—IS NOW OFFERING—
STEINWAY Pianos from \$475 to \$800
GABLER Pianos from \$400 to \$550
YER & SONS' Pianos from \$350 to \$500
MASON & HAMLIN Organs \$75 to \$300
—ALSO—
Pianos for Sale on Monthly Payments
Together with the largest stock of SHEET MUSIC and MUSICAL MERCHANDISE ever brought to the South.
NOW IS THE TIME TO BUY
Country merchants and dealers will please send in their orders, as I can fill them at New York prices for cash or good city acceptances for thirty, sixty or ninety days.
Old Pianos taken in exchange for new ones. Pianos tuned and repaired in a satisfactory manner.
K. A. BENSON,
street, Memphis.
67-1

EDUCATIONAL.
Christian Brothers' COLLEGE,
No. 282 Adams Street.
THE NEXT REGULAR SESSION OF THIS institution commences on
Monday, September 2, 1872.
For terms of board, tuition, etc., see prospectus, or apply to John S. Toof, M. Gavin, principals, or address
BRO. MAURELIAN, President.
127-1

REMOVAL.
WE HAVE REMOVED TO
Nos. 360 and 362 Front St.
On a square south of our old stand.
Where we will be pleased to see our customers and friends.
120-131 HILL, PONTAINE & CO.
BOOKS AND STATIONERY.
Copartnership Notice.

A COPARTNERSHIP IS FORMED BETWEEN J. S. HATCHER and Thomas H. Coker, under the firm name of J. S. Hatcher & Co., for the purpose of transacting a Book and Stationery business, and copartnership to take effect June 1, 1872.
J. S. HATCHER,
THOS. H. COKER.

J. S. HATCHER, late of Cleaves, Smithwick & Hatcher,
THOS. H. COKER, Memphis.
J. S. HATCHER & CO.
BOOKSELLERS
—And—
STATIONERS.
—We make a—
SPECIALTY IN LAW BOOKS.
No. 315 MAIN ST.
Will be Open August 1, 1872.
112-1

SPRINGS.
SWAYNE'S MAMMOTH SPRINGS.
THIS BEAUTIFUL, PLEASANT and healthful summer resort is near Springville Depot, on Memphis and Louisville Railroad, eleven miles east of Paris, Henry county, Tenn. Only seven hours from Memphis and eleven from Louisville. Excursion or half-price tickets from Memphis, Mason, Brownsville, Bell, Hickman, Paducah, Evansville, Henderson, Paducah, Clarksville and Bowling Green. Hacks from Springville to the Springs \$3.00, and by a shady road, passing the morning train.
Enlarged accommodations and hot and cold baths. No style to pay for.
Board as good as the country affords. Per day, \$2.00; week, \$10.00; month, \$30.00. Children under ten years and servants half price.
Daily Mail and Express offices at Springville, where address Proprietor, Swayne's Mammoth Springs, or to their care. 65-140

PUBLIC LEDGER.

City Official Journal.
VOL. XIV.
MEMPHIS, TENN.: FRIDAY EVENING, AUGUST 2, 1872.
NO. 133

THE PAINTER AND THE MILLIONAIRE.

Baron James de Rothschild was anxious to be put on canvas by Verne. A picture of Verne, he reflected, was an investment, as well as a joy for him. It might some years hence fetch a very high price, and was, therefore, worth securing, even at a small sacrifice. Verne, however, he knew, was not a man to make two prices, and his only chance was clearly to entice him into naming a low figure the first time. Verne at once saw the game of his wily customer; he looked him in the face, and at once took him in from head to foot, estimated the length of his pocket, and at the same time the measure of his meanness. He then said, in a resolute tone:

"M. le Baron, my price for a full-length portrait of you would be 10,000 francs."

"Ten thousand francs! My dear Verne, would you ruin me? I can't give that sum for a mere portrait!"

Verne shook his shoulders. "That is just as you please; there is no necessity to put yourself to the expense, and it seems to be a very foolish way of spending your money, but that is not my affair. I wish you good morning."

M. le Baron stood bewildered. He wanted the portrait, but he could not make up his mind to part with so great a sum; he went home a sadder, but not, perhaps, a wiser man. He resolved to shake off all thought of this extravagant indulgence; but it would come back upon him; he must, and in less than a week he was in the painter's studio.

"Well, M. Verne," he began, "have you thought over the matter we were talking about the other day?"

"No, upon my word, I haven't indeed," said the painter, without suspending his occupation. He resolved to busy himself, and as it was a settled matter when you left, there was no object of thinking of it again. We have had a pleasant change in the weather, M. le Baron, since I saw you," added he, after a pause.

Rothschild could scarcely conceal his vexation, and felt more desirous than ever to possess the object of his longings.

"Now, M. Verne, I am still open to arrange for that picture, and I come to-day to offer 2000 francs for it; but mind, not one centime more. When shall I give you the first sitting?"

"Oh, my dear sir, don't mention it again, pray. I had the honor to name to you my conditions. You must be good enough to accept them as final. Good morning, M. R.," and he politely conducted his visitor to the door, palet in hand.

"Confound the fellow's impudence," exclaimed the disappointed millionaire, finding himself alone on the landing. "Why, hang him, he's as obstinate as a mule. I shan't manage him after all. And he went away puzzled and mortified."

Another and another haggard interview took place, but always with the same negatively policy on the part of the banker, and the same cold indifference on the part of the painter. A long interval of hesitation followed, when Baron R., having screwed himself up to the required pitch, and resolved to have his portrait, even at the startling sum demanded, again presented himself in the painting room.

"M. Verne," he exclaimed, you have gained your point. I give in—paint me at your own price!"

"Paint you!" exclaimed Verne, with well feigned surprise. "What, again?"

"Again! What do you mean?"

"Why, I have painted your portrait, ever so long ago; all the time you were sitting hithering there, I was taking your portrait, and as you are so poor I will make you the compliment of it; you are painted without any charge."

"Generous man!" exclaimed the modern Skyhook. "I accept; where is the magic canvas that I may admire it?"

"You will find it in the Prisse de la Smala, now at Versailles; it has just been removed from my studio into its place."

Rothschild hastened to Versailles; he rushed into the midst of the admiring crowd congregated before the production of the great artist; he reached the surface with palpitating heart; but imagine his dismay; in one corner of the grand picture he saw himself represented in the figure of a Jew running away with a cask!

He hurried back to Paris, and after reproaching Verne with the severity of his pleasantry, begged him, on any terms to paint it out.

"I consent," said Verne, "but on this condition. I asked you 10,000 francs to paint your portrait, and you could well afford to give it me; but you bargained with genius, though you expected and would have received its unlimited exertions; I now demand 20,000 francs to efface it, and if you refuse, it remains there as a reminiscence of this little joke."

Verne was inexorable. Rothschild could never bring himself to draw up so large a check, even to undraw such a picture, and he went out of the world leaving behind him the equivocal memento.

Neurochiasm.
From the Scientific American.
At the Berlin Geographical Society's December meeting, M. Zeigler described the source whence the considerable annual supply of meerschaum for meerschaum pipes is derived. Large quantities of the mineral, so highly esteemed by smokers, came from Arabuschi and Oglaw, in Austrian Moravia, where it is found embedded beneath thin strata of serpentine rock. It is also found in Spain, at Escence, Vallesco and Toledo. The best, however, comes from Asia Minor. The chief place where the celebrated meerschaum mines from six to eight miles southeast of Eski-Boehr, on the river Pursack, chief tributary to the Sagarias. They were known to Xenophon, and they are now worked principally by Armenian Christians, who sink narrow pits to the beds of this mineral, and work the sides out until water or imminent danger drives them away to find another place. Some meerschaum comes from Prussia, and in 1869 over 3000 boxes of raw material were imported from Asia Minor, at Trebits, worth \$45,000 francs. The pipe manufacture and carving is principally carried on in Vienna and in Bohemia, Duchy of Saxe-Coburg-Gotha. The commercial value of meerschaum carvings at these places may be estimated at \$2,000,000 annually. However, very large quantities of them are not from genuine, but from artificial material. The waste from these carvings is ground to a very fine powder and

then boiled with linseed oil and alum. When this mixture has sufficient cohesion, it is cast in moulds and carefully dried and carved as if these blocks of mineral had been natural. It is said that about one-half of all pipes now sold are made from artificial material.

ADAMABLE.
How They Fell in Love.
They had grown up together, in the full sense of the term, and that was the matter. They had eaten each other's mud pies, taken the croup in each other's snow forts, cried out the same each other's slates, tipped over each other's ink on their mutual handkerchiefs, "told" on each other in about equal proportions, and "made up" in a common exuberance of sobs and sassafras. They had played at lovers behind the wood pile, been married by the piece speaker, been divorced by the "first base," been reunited by the minister's daughter, and gone to housekeeping in the pest swamp at regular intervals, as far back as their memory extended. She had blue eyes, and never understood vulgar fractions. He used to miss, so that she might get to the head of the class. One day she braided her hair in two little braids behind, tied it with pink lustrous ribbon at three cents a yard. When they walked home together, he touched it gently to signify approbation, and she blushed like a May flower. It could not have been long after that before she grew shy at singing-school, and was apt to be going home with her brother. In another year, when he went to St. David's college, she cried herself to sleep, forgot to crimp her hair and said nothing was the matter. So, of course, when he came home on the first vacation, it all happened as it could not very well help happening to the end of all young things' dreams or old ones' warnings. She sat in the choir in a blue dress with spots, with a pink bonnet and pink cheeks, and sang in a very sweet little country voice that quivered and curled about the pillars of the sunny white meeting-house like incense in an open field on a May day, you might have thought, and you might not. He, grown rather tall, rather quiet, with long hair, and the unmistakable St. David's shawl, sat below in his father's new box—and listened. One Sunday it chanced that Rev. Mr. Love, the recently settled and very popular shepherd of the "meeting-house," felt moved in the spirit to preach to his flock a sermon upon Christian amity, and to suggest as its most fitting musical accompaniment, hymn eight hundred and fifty-seven of the "Sweet Singer of Israel" (just introduced). Ah, you excellent mothers with wailing daughters on your minds, and ye excellent fathers struggling to keep your faith under the discovery of Tom's first cigar, do you never suspect in your stupid, good hearts, the tears of solid comfort rolling into spectacles as you sing, and your soul aglow with all the hidden meaning of fellowship in the one Master whom they who love not never know—do you never suspect the flirtations conducted over the admirable hymn? It may be much too bad, but it is very much the case. It is quite as bad in me to suggest the sacrifice to your young people. Bless your indignant souls, they stand in need of no suggestion. Ask them. I do not deny that it is atrocious in me to spoil the hymn for you; but that is another matter. She then in her blue and white dress, with a suburban struggling through a little ground-glass gallery window upon her pink bonnet, sang:

Blest be the tie that binds
Our hearts in Christian love,
The fellowship of kindred minds,
It strikes him that her voice was less like incense now, and more like melted silver; which was a very good fancy, by the way, and he would make a note of it against some indefinite exigencies as class orator.

Our fears, our hopes, our aims, are one,
Our comforts and our cares,
Our common life and death,
Our sorrows and our joys,
While but our little senses differ,
And our little thoughts divide,

When we asunder part,

It gives us inward pain,

But we shall still be joined in heart;

And he, turning round with the audience, back to the Rev. Mr. Love, as was the custom in the Bloomsbury First Church, lifted his face to hers, and their foolish young eyes met—met and dropped, and the work was done.

General Sherman Thinks Prince Frederick Charles a Snob.
A Berlin letter to the New York Herald says:

At a dinner given by the German Ambassador at Rome, General Sherman tried hard to engage Frederick Charles in conversation, but he found it impossible, as the latter satisfied himself by replying with a cool "yes" or "no" to any remark the General addressed to him, so that, finding himself reduced to the necessity of carrying on the conversation himself or not conversing at all, he chose the latter alternative, considerably disgusted with the whole affair. He further remarked after dinner, when they had retired to the drawing-room, that although Frederick Charles had two pipes in his hand, one of which he was smoking, while the General was making these abortive attempts at conversation, a pipe was never offered him, because, as he supposed, it was contrary to German etiquette for a plebeian to smoke a pipe in the presence of a German Prince, and he was therefore left without anything to smoke until Lieutenant Grant offered him a cigar. He declares, however, that although he rarely smokes a pipe, he could by any possibility have had hands on him without asking for it, he certainly would have smoked it in spite of German proprieties. He acknowledges Frederick Charles' military talent, and says his reputation as a great general is undoubtedly well founded; but from a social point of view, he considers him an unmitigated snob.

Louis Napoleon's Son.
From a late London letter.
The Imperial Prince goes every morning to King's College School, in the Strand. The college is in the hands of the Church party, but is affiliating with the London University. The boys at the school are quite of the middle class. The Prince has a tutor, and one of his schoolfellows was anxious to convince me the other day that this was the reason the young Frenchman was frequently better prepared than the rest. In these large day schools the boys see little of each other out of school hours. When the studies for the day are over, the lads are off to their homes—north, south, east, west; so the young Prince has not any special acquaintances.



LEDGER.

Fifteen Cents Per Week
NO. 133

Hope Hall Institute
J. T. TOOF, PRINCIPAL, WILL RE-OPEN above Institute at 110 Marshall Avenue, on play-ground for all.
Monday, September 16th, 1872.

The leading characteristics of this school are as follows:
For Boys: Course of study comprehensive and practical; instructions imparted with interest and care; reviews and examinations frequent and critical; thorough discipline through the employment of mild agencies; and social, coupled with intellectual advancement, the most consistent.

Single desk pattern of school furniture, with all recent inventions to secure ease, convenience, and health; three acres of ground for recreation purposes, including two acres of fine forest trees, the whole affording a commodious common play-ground for all.

Reference is given to the following patrons of the school:
J. J. Bushy, W. N. Brown, T. H. Barnsworth, C. W. Goyer, W. D. Beard, J. J. Rawlings, Jno. S. Toof, G. Falls, J. K. Stebbins.
127-15-20-25

PROCTOR & GAMBLE'S EXTRA OLIVE SOAP
is made from the best materials and is sold everywhere. Sold at prices of ordinary Soap; buy it, you will use no other. Grocers have it. Memphis Jobbers Wholesale Agents.
65-67

PUBLICATION.
NO PAPER IN MEMPHIS IS A BETTER advertising medium than the **Western Methodists**, it having within the limits of which Memphis is the commercial center a very large circulation. This can be known and read of all who may become interested. Judicious advertising will pay. Our office is 275½ Main street, up stairs, in same building with Boyle & Chapman.
R. W. BLEW & CO.
83-4

VETERINARY.
MEMPHIS HORSE HOSPITAL.
In Alley, opposite side entrance to Willett's Billiard Saloon.
All Diseases of Horses Treated Skillfully.
GAVEAT EMPLOY.
HORSES EXAMINED FOR PURCHASERS and a honest opinion guaranteed in all cases.
JOS. BUSHMAN,
401-1/2-401-1/2 Grad. Royal Vet. Col. London

LEGAL BLANKS!
Warrant Deeds,
Trust
Quit Claim
Deeds of Gift,
Attachments,
Leases,
Chattel Mortgages,
Crop
Summons,
Executions,
Garnishments,
Subpoenas,
WRIT OF FORCIBLE ENTRY AND DETAINER,
Appearance Bonds,
Power of Attorney,
Etc., Etc., Etc.,
The LEDGER OFFICE

WM. DEAN & CO.
DEALERS IN
Choice Groceries, Teas,
and PROVISIONS.
189 Poplar Street, Opposite the Market.
Goods Delivered Free of Charge.

J. DEVOTO,
CHOICE GROCERIES!
Tea and Provisions.
Nos. 71 and 73 Adams Street,
CORNER OF THIRD.
Goods Delivered Free of Charge.

PUBLICATIONS.
THE HOLLY SPRINGS REPORTER.
Largest Circulation in North Mississippi.
Superior Advertising Medium.
Advertisements promptly inserted when sent to C. H. ROY & HOLLAND, Editors and Proprietors, Holly Springs, Miss.
65-4

TO NEWSPAPER PUBLISHERS.
THE SOUTHERN NEWSPAPER UNION, at Nashville, Tenn., are furnishing
TWELVE DIFFERENT EDITIONS
—OF—
Ready-Printed Outsets, Insides and Supplements,
For the Country Press, in a style equal to any concern engaged in the same business, and at a cheaper rate than Chicago, Milwaukee, or New York. Orders promptly filled for any newspaper in the South. Address:
Southern Newspaper Union, Nashville, Tenn.
8-1

THE MEMPHIS PRESBYTERIAN!
Rev. A. Shotwell, Editor.
HITE & SHOTWELL, Prop's
PUBLISHED
EVERY SATURDAY.
Office: 395 Main Street.
TERMS: \$1.50 per Annum.
1

THE SOUTHERN FARMER!
A MONTHLY
AGRICULTURAL JOURNAL,
PUBLISHED IN THE CITY OF MEMPHIS for five years, and edited from the commencement by
DR. M. W. PHILIPS,
who has been known as a worker in the cause ever since 1832, assisted by many able contributors, asks, through its editor, for a liberal share of patronage, believing he can, supported by friends of the cause, do much good.

THE FARMER is now stitched in neat covers, and will appear in January in an entire new dress.
Subscription price \$2 per annum.
DISTRIBUTION.
Worth Your Attention.

A Farm of forty (40) acres, with House, Barn, Stock and Carriages, valued at \$10,000. With Cash Premium of \$2,000.
First Premium \$30,000.
Ten building lots, valued at \$5,000 per lot. With Cash Premiums of \$100 each.
Ten Premiums of \$1500 each.
Thirty-three fine building lots as premiums, valued at \$2000 each. The entire property located in the suburbs of New Haven, Ct. 9000 shares at \$1.00 each; half share \$2.00; quarter share \$1.25, are offered, and will remain on sale until July 30th. The premiums will be immediately awarded. This is a rare opportunity, and a cash sale of property rapidly rising in value. Ten per cent. discount on orders for ten or more shares. Shares sent by mail on receipt of price. For agencies, shares, or further information, address:
S. F. HENRY, Agent,
Lock Box 59, New Haven, Ct.
65-10-100

PAPER! Paper! Paper!
OF ALL KINDS.
A. V. DU PONT & CO.
Manufacturers and Wholesale Dealers.
Louisville, Kentucky
Have just removed to their new, in four-story warehouse, No. 184 Main st. 80-7

189 Poplar Street, Opposite the Market.
Goods Delivered Free of Charge.

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